

Paul
29 Jan '85
Ft. Mead, MD
Earth
10:08
Fred

+

03
05-1
1008
1110

41° 35' 07" N.
1° 49' 33" E.

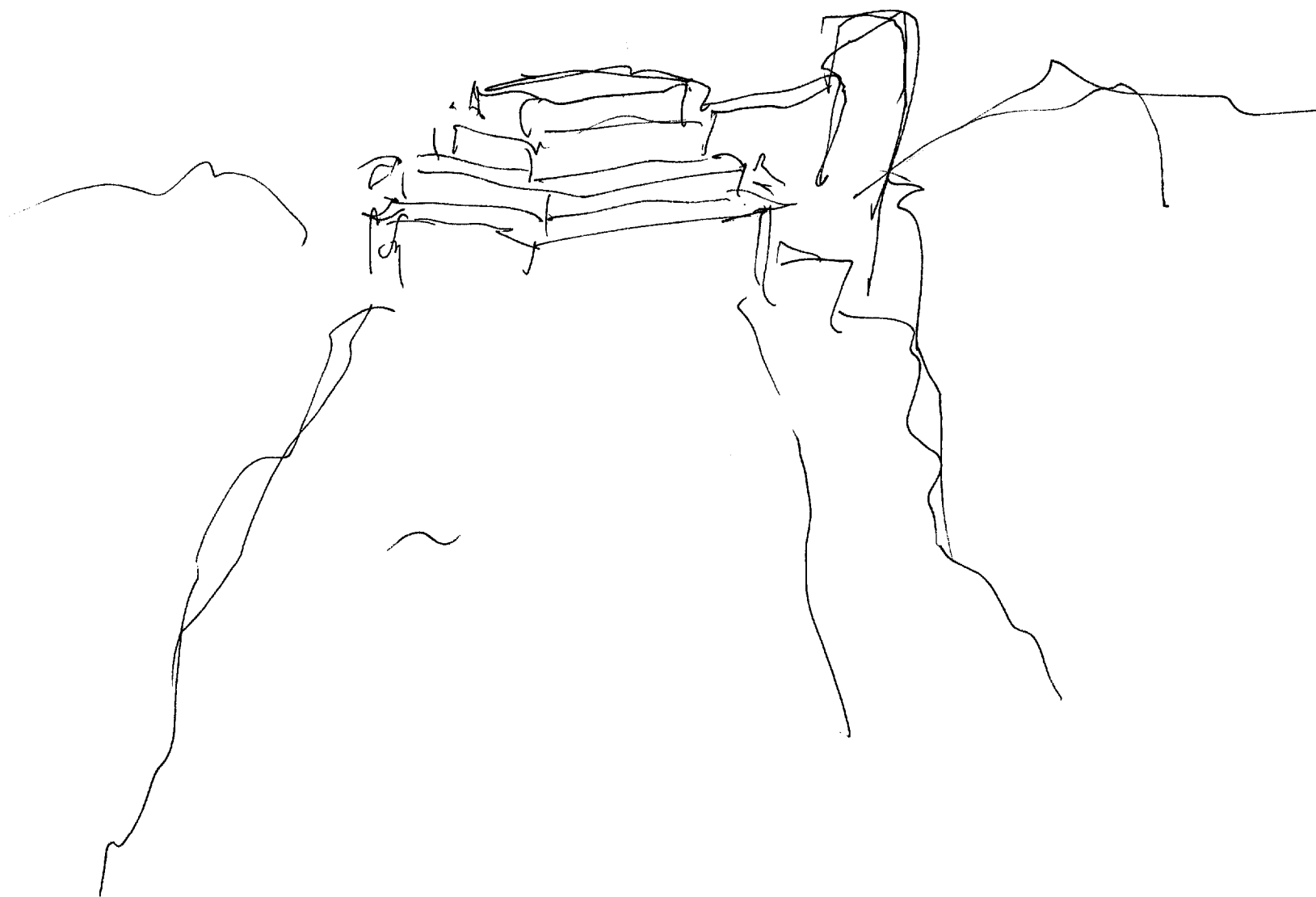


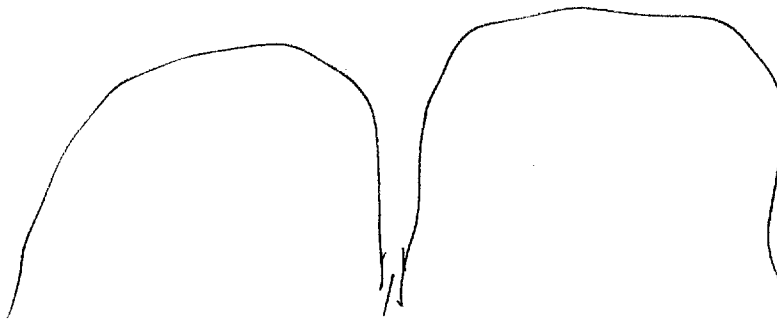
A. ascending angle
Solid
B. structure

S-2
many levels
dk browns pe
narrow walkways
wooden
red
high c
broad-based epr
flats w
rectangular epr
sharply bold pe
clean air smells pe
pristine pe
pyramidal epr
sheer
high
pointed
AI break
dizzing

4

- Cato del
- Black Virgin
of Montreux





S-2

D

AI

EI

T
structure

I
ancient

AOL ALS

stone

intricate
sloping

asian

AOL BK
Asian

defensive
protective
repository
religions

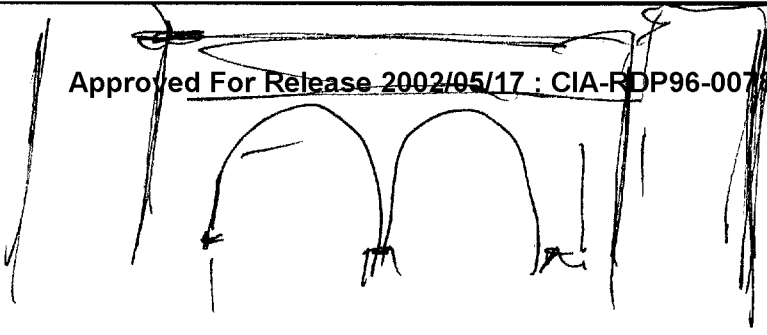
AOL BK
Buddhist
monastery

Militant
exclusivist

people

AOL BK
Buddhist
monk

AOL BK
monastery in
Himalayas
(Nepal)



S2 D A I E I T I A/L A/S

royal
5 story

pined
~~red~~

Extensive
masonry

structure

A/L Bk
like this
place.

dedicated

people

regimented
monastic

library

low-ceilinged

Colonnades

filtering
light

medieval
feel
third world

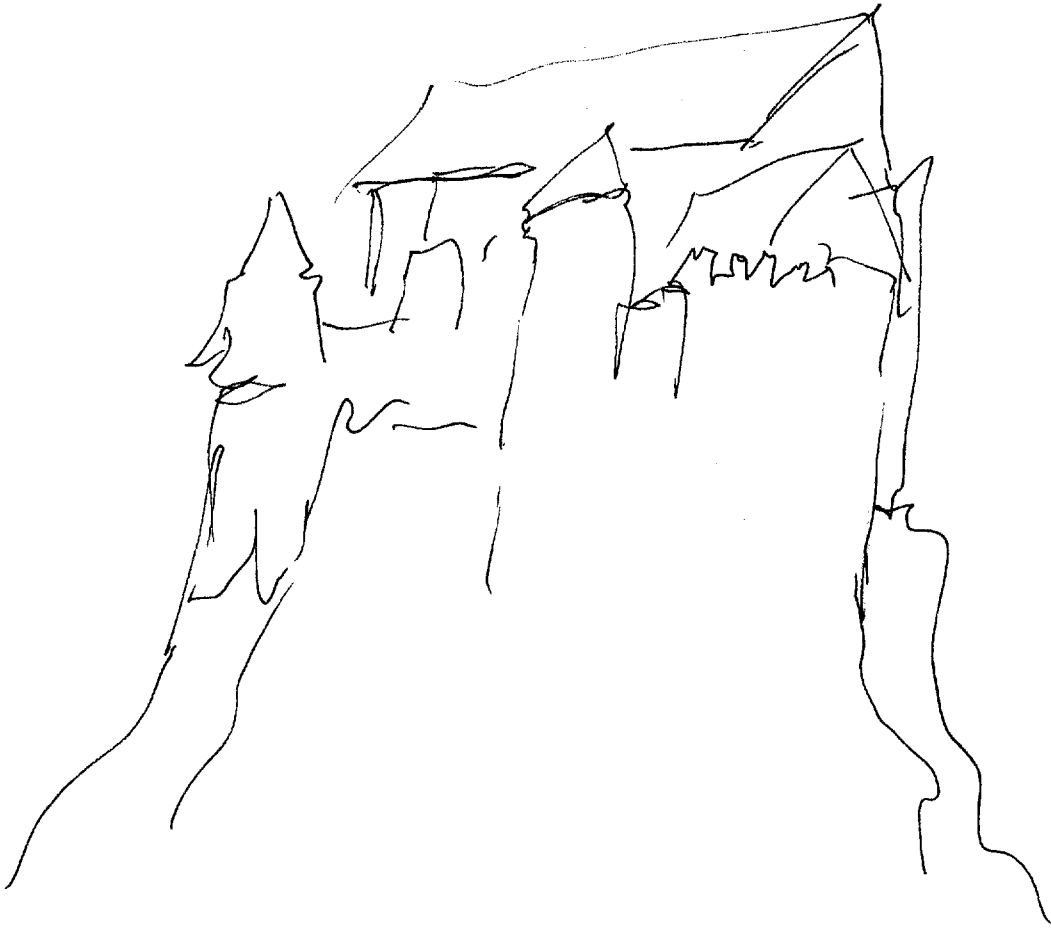
ramparts
passageway
water
fountain

splashing

oriental
embellished

showing

A/L Bk
Alhambra



A02 BK
mountain
castles
in Spain

S-2 D AI EI T I AZ #15

1. large empty high-ceilinged

room

dimly lit
smoky
dusty

Tapestry
ribbed
ceiling

AZ BK
like
largest room
of a medieval
castle

Voluminous

Windowed

Windowed

fall
floor

fall
floor

darkful

AZ BK
stained
glass

Stairs

descending

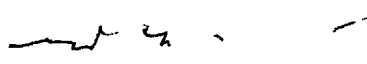
Curvy
rounded
hall

tower

great
heights

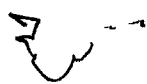
Site is a structure of many levels atop a height or elevation steeply dropping off; It's high, massive, extensive, made of stone work, with narrow walkways + passageways, stairs, tower, a large central room. Structure serves defensive, protective, repository + perhaps religious purposes. People associated with the structure were exclusivist, militant, dedicated, regimented, and warlike. A library seemed to be associated with the site; ^{very} architectural embellishment, and a medieval, oriental, perhaps 3rd world feel were all connected with the site. The structure is characterized by both low + high ceilings, ^{obsidian in light spots, handrails + passage}

In 1499 A.D. something should be visible.



Ad Break
"big battle"
"El Cid"

Inside the site in 1499 A.D. something should be visible.



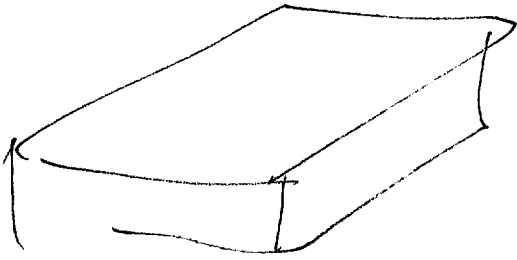
A. confusion bk

1499 A.D.



A. across angle
B. structure

- S-2
- vertical
- wooden
- brown
- smoking off
- green
- food smells
- animal smells
- silly
- flapping
- flight
- 1/22
- flat
- ceremonious off



gray
curved
soaring
pointed
peaked

A2 Bk
tent-like
a pavillion-like

A2 Bk
burred at top
stable

1522 A.D.



A. round
confusion like

1522 A.D.



A. round angle
solid
B. building

S-2
solid
wooden
flat-roofed
slate-gray

A2 Bk
Cathedral

12th Century AD.

AD BK
Muslims, Crusades

12th Century AD.



A. across
way
thru
B. water

S-2

Confusion BK
ADL Breaks
Medieval Spain
Moors vs Christians

ADL Break
Moovish
revels

ADL Break
gallows

12th Century A.D.



* many
Confusion break

12th Century A.D.



A. descending
moving along

ADL Break
religious procession

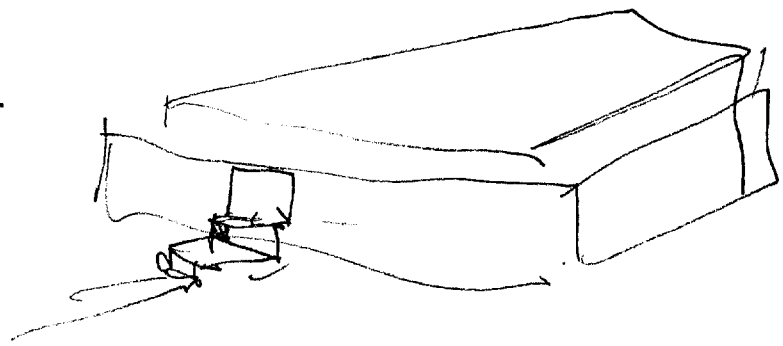
12th Century A.D.



A. along side up along
side up along
solid masonry
B. structure

- S-2
- Stone
- wooden
- Colorful
- fabric
- covered
- smooth
- flat
- splintered
- Sunray
- red
- blue
- yellow
- purple
- soft

wide
deep
dark
cavernous
logos
medium high
solid
contained
surrounded
AZ break
moderately
interesting



S-2 D AI EI T J ADL ALS

stairs
statue
horse

Anti
stone
pitted
smoothly

rounded

person
weapons

soldier
royalty

ADL ADL
Linguistade
ADL ADL
royalty

exposed

Courtyard
cobblestone

monumental
commemorative

figures



S-2

D

AI

EI

T I ADL WLS

standing
heroic
female

ADL BK
Joan of
Arc

reverse people

ADL BK
Virgin
Mary

site end

11:10



CPYRGHT



HE KRYACHROME (BELOW) AND ACCACHROME C. A. G. S.



Black Virgin of Montserrat, patroness of Catalonia, extends her golden orb to a pilgrim, who offers a kiss in hope of blessing.

Sacred Citadel of Montserrat Nests in a Mist-clouded Crown of Pinnacles

While Spain lay under the heel of the Moors, pious Christians retreated to the craggy heights of Montserrat to venerate the Virgin Mary, whose presence, they believed, dwelt in the holy mountain.

Near one of the lofty hermitages, a Benedictine monastery rose in the 11th century; it flourished with reports of miracles worked by the Virgin. Her presence took visible form, Spaniards say, in the 12th-century Romanesque carving of darkened wood (above). As the fame of the Black Virgin spread throughout the world, the devout in multitudes climbed the steep road to the shrine.

In 1522 a wounded soldier limped up the mountain, seeking solace from the Madonna. Ignatius Loyola placed his sword on the altar, knelt in vigil through the night, then rose to renounce the world and dedicate his life to her service. He founded the Society of Jesus and became a saint.

Today Benedictine monks maintain a 200,000-volume library and a printing shop, established in 1499. At vespers, choirboys of the Escolania, among the oldest conservatories in Europe, sing the "Salve Regina," a prayer that Columbus heard every evening on his voyage to the New World.